FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00066208 **Type of Permit:** STILL **Release Date:** 06/25/2013

Production Company THRESHOLD INTERACTIVE

Insured Company Name THRESHOLD INTERACTIVE

Contact Phone No. 1 310-577-9800 212
Contact Phone No. 2
Fax
Address 8675 HAYDEN PLACE
CULVER CITY, California 90232

Production Title RSW PHOTO SHOOT # 1 - LA RIVER

Type of Production Still Photo

Producer Emily Rasmussen

Director Mikaela Pollock

1st AD Becky Lerner

Production Manager Emily Rasmussen

FilmL.A. Coordinator Adrian Fayad

Location Manager Emily Rasmussen
Primary Phone Office - 310-577-9800 253
Secondary Phone

Location Assistant Yari Moghadam
Primary Phone Office - 310-577-9800 215
Secondary Phone

Fees

FILMLA STILL APPLICATION FEE	$60.00
LA CITY DEPT OF REC AND PARKS STILL PHOTO USE FEE 1-14 PERSONS	$75.00

Total Permit Fee $135.00

Number of Locations 2

NOT A PERMIT

Permit #S00066208

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Summary Information — Location

Permit Number	S00066208	**Location Manager**	Emily Rasmussen
Production Company	THRESHOLD INTERACTIVE	Primary Phone	Office - 310-577-9800 253
Insured Company	THRESHOLD INTERACTIVE	Secondary Phone	
Production Title	RSW PHOTO SHOOT # 1 - LA RIVER		

Location Address LA River Bed., Fernleaf St - Barclay St, Los Angeles, CA 90012

Location Type River bed

Film Dates 6/26/2013 - 6/26/2013 08:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
Threshold Int Letter LA River 6-26-13 sign.pdf
Permit_Letter_signed Emily Rasmussen.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10

Personnel on Location

Type	Quantity
Cast	4
Crew	10

Filming Activities Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** H6

Approvals LOS ANGELES POLICE DEPARTMENT Eliot Hernandez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Crew and cast will park on designated parking lots near shoot location.

NO PERMIT

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Summary Information — Location

Location 2 of 2

Permit Number	S00066208	**Location Manager**	Emily Rasmussen
Production Company	THRESHOLD INTERACTIVE	Primary Phone	Office - 310-577-9800 253
Insured Company	THRESHOLD INTERACTIVE	Secondary Phone	
Production Title	RSW PHOTO SHOOT # 1 - LA RIVER		

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Film Dates 6/26/2013 - 6/26/2013 08:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions *PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, OR IF PERMIT NOT ADHERED TO, A FIRE OFFICER MAY BE ASSIGNED.*
All vehicles must be parked on private property
Must comply with attached conditions
Must comply with attached Rec & Park Conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Guidelines - Griffith Park - Park Center _Threshold RSW 6 26 2013_.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10

Personnel on Location

Type	Quantity
Cast	4
Crew	10

Filming Activities Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery; crystal springs picnic area & Merry Go-round area for activity;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 563 **Grid:** H4

Location Notes Must Comply with Rec & Parks Conditions

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Raquel Jamerson
LOS ANGELES POLICE DEPARTMENT	Eliot Hernandez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

DEPARTMENT OF THE ARMY
LOS ANGELES DISTRICT CORPS OF ENGINEERS
P.O. BOX 532711
LOS ANGELES, CALIFORNIA 90053-
2325

REPLY TO
ATTENTION OF

June 19, 2013

Asset Management Division
Civil Works Branch

Ms. Emily Rasmussen
Threshold Interactive
8675 Hayden Pl
Culver City Ca, 90232

Dear Ms. Rasmussen:

The Los Angeles District, U. S. Army Corps of Engineers (Corps) has evaluated your request to film in a feature of the Los Angeles County Drainage Area (LACDA), commonly referred to as the Los Angeles River (the River). Subject to the conditions as stated in Exhibit A, we express no objection to the activities proposed in your request, which shall be performed on June 26, 2013, at the River around the Steelhead Park, as long as the activity does not damage the structural and/or functional integrity of the Los Angeles River Channel, nor interfere with operation and maintenance actions undertaken by the Corps and the County of Los Angeles. If filming activity results in any damage to the constructed channel, the Corps would require that you promptly repair it or pay for the repair of any damages you may cause, to a condition satisfactory to the District Engineer.

You are advised that entry into the River is neither suggested nor encouraged by the Corps. Entry into the River is at your own risk subject to the laws, regulations, or policies of any agency having jurisdiction over activities that take place in the River. Should you decide to use the River for filming, the United States is not responsible for damages to property or injuries to persons which may arise from or be incident to the exercise of said use, or for damages to the property or injuries to you or to your agents, servants, or employees or others who may be in or on the River by your invitation. All State and local regulations pertaining to alcoholic beverages apply in the Los Angeles River. The United States further advises you that additional permissions from the fee owner, the city, state, or county, may be required.

If you have any questions please contact Jerry Rollins at (213) 452-3146 email at jerry.w.rollins@usace.army.mil or John Sunshine at (213) 452-3132 email at john.w.sunshine@usace.army.mil.

Sincerely,

Karen M. Kennedy
Chief, Civil Works Branch

Enclosure

FILM OFFICE

SITE SPECIFIC CONDITIONS FOR FILMING
AT THE LOS ANGELES RIVER

1. All areas are to be cleaned and garbage properly disposed of off-site at the completion of filming, including all props, paint, and paint cans, etc. Remove skid marks from concrete surfaces. Any damage to property of the channel or property of the Government must be promptly repaired.

2. Unless submitted with the filming application and reviewed with no objection by the Corps, no major equipment, stunts, pyrotechnics, weapons, firearms, fire, special effects, or animals are allowed.

3. Unless a Safety Officer is present, personnel must stay out of the water areas especially the low flow area and soft bottoms. Guidelines of the Clean Water Act and the Migratory and Endangered Bird Species Act covering the riparian areas of the channel must be followed.

4. There are to be no destructive acts to any structure within the channel such as bolts, screws, anchors in the channel floors, walls, or piers, etc.

5. No vehicle crashes that would introduce any fluids into the water ways are allowed.

6. Emergency crews should stand-by as applicable, and crews should have a spill response capability.

7. All stage materials, models, shooting equipment, mock ups etc. should be removed when the filming activity is finished.

8. Sanitary facilities shall not be provided in the River.

9. Any graffiti introduced needs to be covered before leaving using Corps standard paint. This formula for "Brickface" is from Sherwin Williams Paint Stores:

Product/ mfg #- CK6688051
DESCRIPTION- ACRYSTAIN EW
Color- Custom USARMY CRP brickface

BAC	Blend-a-color	oz	32
Y3	Deep Gold	12	16
R2	Maroon	-	45
B1	Black	12	32

N1 Raw Umber 6 24

Custom Manual Match

RRR III

10. There will be no blocking of access roads or entry points into or through the channel.

11. This is bird nesting season. Most areas may require screening by an ecologist prior to an event to ensure riparian area is not disturbed. Also, there may be an endangered bird species in several areas called the Least Bell Vireo.

12. Importing any fill (dirt, sand, rock, and/or soil) may require a Section 404 permit under the Clean Water Act, 33 U.S.C. 1344, prior to filming. Conditions of any necessary permit required for the requested activity are the Grantee's responsibility.

13. Vehicle repair, refueling, storing gasoline or other flammable vehicle fluids are prohibited in the River.

14. Alterations to any concrete structure in or in the vicinity of the River, including but not limited to levee walls, are prohibited (i.e. driving nails or screws). Sandblasting is not allowed.

15. Do not drive faster than is prudent for the conditions of the River surface.

16. No substance of any kind shall be placed in the River unless approved by Corps personnel. Any permitted materials or substances must be removed at the conclusion of all activities and the River returned to its prior existing condition.

17. Confirmation of a clear forecast (no rain) is required for any filming which occurs from October 15th- April 15th. (No local rain predicted in the 5 days preceding the first activity day and each day thereafter, according to the Regional National Weather Service).

18. The Grantee shall take steps to avoid degrading the water quality of the Los Angeles River.

19. Painting out graffiti is allowed with water-based paint.

20. Do not paint over any flood control signs, markers, or indicators.

21. The Grantee shall take steps to avoid generating wind-blown debris.

22. Vehicles transporting any flammable, explosive, or corrosive substances, including hazardous waste, hazardous materials or "placarded loads" are not allowed the River.

23. Camping is prohibited.

24. Items, equipment, vehicles etc. may not be left unattended or overnight in the River.

25. You do not have permission to enter or cross the "low-flow" channel in the middle of the River.

26. Vehicles must remain on publicly accessible roads and thoroughfares. Driving outside of permitted areas is prohibited in the vicinity of the River.

27. If sandbags are used only cloth sandbags are allowed (not plastic). All sandbags and contents must be removed when filming concludes

28. Do not encourage spectators to enter the film location.

29. The 6th Street entrance is owned in fee and controlled by the City of Los Angeles. Permits need to come from Film L.A. Inc. This particular area of the channel has many concrete surface hazards. The film crew should walk the area thoroughly prior to the start of the film shoot.

Special Additional Conditions Corps Safety Office:

A. On the issue of traction, please consider the surface wetness, algae build up, or old dried paint which may cause loss or instability when in contact with the tires. You may need to sweep or dry the surface prior to driving on it.

B. Emergency Personnel are required to be on site for quick response in case of an accident.

C. Removal of any of your trash/debris during and after film shoot.

9685711

U. S. Army Corps of Engineers
Los Angeles District
915 Wilshire Blvd.
Los Angeles, CA 90017

Application for Photography/Filming Permit

GENERAL INFORMATION Date 6/18/2013

Company Name Threshold Interactive
Type of company & State LLC
(Such as Inc, Partnership, LLC, etc.)
Address 8675 Hayden Pl
City/State/Zip Culver City, CA 90232
Phone # 310 577 9800
Fax # 310 577 9844
Producer Emily Rasmussen
Email address emily@thresholdinteractive.com

Applicant/Agent Emily Rasmussen
Type of company & State Advertising
Address
City/State/Zip
Phone #
Cell Phone#
Photographer/Director
Email address

Same

LOCATION CONTACT INFORMATION

Type of Project:

- ☐ Stills, editorial ☒ Stills, advertising ☐ Stills, other ☐ Stock video/photo
- ☐ Feature Film/TV Movie ☐ TV Series/Pilot ☐ Documentary/Travelogue ☐ Commercial
- ☐ Music Video ☐ Public Service Announcement ☐ Infomercial
- ☐ Stunts ☐ Pyrotechnics (Explain)
- ☐ Other (Explain) Sound ☐ Yes ☐ No

Site Information:

Total number of days on site: 1 Shoot day

Night work: ☒ No ☐ Yes, explain

Shooting Schedule by Location:

DATE	LOCATION	START TIME	END TIME	PREP	~~FILM~~ PHOTOGRAPH	STRIKE
6/26	Steelhead Park in Elysian Valley (River bed area)	9:00 a.m	6:30 p.m	☒	☒	☒
				☐	☐	☐
				☐	☐	☐
				☐	☐	☐

☒ Exteriors

☐ Interior. Building name ☐ Other (explain)

Set dressing or other structures proposed: ☐ No ☒ Yes, explain Small tent, bikes, backpack, soccer ball

To request set construction, grading, camping, pyrotechnics or livestock use, attach a detailed Description including proposed Site Plan.

Description of Equipment/Props: small (single use) tent, 2 mountain bikes, soccer ball, frisbee

Number of Cast & Crew ≈ 15 ...umber/Type(s) of Vehicles one family-sized SUV & 5-8 cars.

Use of Roads and/or Trails(Y/N): N Describe: _____

Detailed Summary of Activities and Scene(s) Additionally we need Story Boards

This is a small still photo shoot for popular bottled water beverage brands. The photos will be used on social media channels.

The total group will be less than 15 people and approximately ≈ 200 photos will be taken over the course of the day. There will be one photographer and up two three assistants. The photos will be mainly of up to four models per photo picknicking, and doing sports (mountain biking, frisbee, kicking a soccer ball, hiking) with the product.

At the end of production, Corps would like a poster of the shoot.

I hereby state that the above information given is complete and correct, and that no false or misleading information or false statements have been given. All estimates are reliable to the best of my knowledge and I have the full authority to represent the applicant/production company and the project described above.

Signature E Rasmussen Print Name Emily Rasmussen Date 6/18/2013

Title Associate Project Manager Company Name Threshold Interactive LLC

Information provided will be used to determine whether a permit will be issued.
Completed application must be accompanied by a check or money order in the amount of $500.00 (for filming at flood contr basins only)made payable to: Finance and Accounting Office LAD. Application charge is non-refundable. Return complete application and fee to: U.S. Army Corps of Engineers, 915 Wilshire Boulevard, Los Angeles, California 90017.

NOTE: This is an application only, and does not serve as permission to conduct a filming project or for any other use of Corps' lands. If your request is approved, a permit, containing applicable conditions and regulations will be sent to the person designated on the application. The permit must be signed and returned to the Los Angeles District prior to the event.

For Corps Use:

Bond Requirement_____

Insurance Requirement _____

Permit Cost Recovery $_____

Permit Issued Date _____ No Permit Required Permit Denied

Reviewed/Approved: _____

Title _____ Date _____

YELLOW FOUND

FilmL.A., Inc.
1201 W. 5th St., Suite 800
Los Angeles, CA 90017

ATTACHED IS A FINAL DRAFT OF THE PERMIT FOR WHICH YOU APPLIED.

- **Please review all copies of this final draft permit/rider and attachments.**
- **If you need to make changes, contact your assigned coordinator immediately at (213) 977-8600.**
- **If there are no changes, please indicate approval and acceptance of the permit by entering an authorized signature below. *An authorized signature is acceptable if typed in the following form: /john quincy doe/***
- **Please be advised that your signature hereon will bind the production company to all the terms, conditions and restrictions of the final permit. Your permit is not valid and cannot be used unless and until you enter the information requested below with your signature and return it to FilmL.A. with all attachments.**
- **After you enter your signature and other information below and return it to FilmL.A. with all attachments, we will email you the final permit release copy, from which all "Draft" designations have been removed, for your use and records, in a pdf. (If you do not return your approval by 6 p.m. your permit may not be ready for delivery until the next business day.)**

PERMITTEE (Company Name)	Threshold Interactive, LLC
Signature of Authorized Company Representative Valid signature = /john quincy doe/ (include slashes)	Emily Rasmussen /E YOUR NAME HERE / /EGRasmussen
DATE OF SIGNATURE	6/25/2013

By typing your signature above, you certify that you have read and agree to all the terms, conditions, restrictions and obligations of this permit, including the General Terms, Conditions and Restrictions set forth above (collectively, the "Permit Terms"), and you agree to bind the Permittee to all the Permit Terms. You further certify that you have the power and authority to bind the Permittee to the Permit Terms, and you understand and acknowledge that this permit and the Permit Terms constitute a legally-enforceable obligation on Permittee. Your permit is not valid and cannot be used unless and until you sign this document, return it to FilmL.A., and receive a final permit from FilmL.A. from which all "Draft" designations have been removed.

DRAFT & FINAL PERMITS CAN BE SENT ONLY DURING NORMAL BUSINESS HOURS (8:00 am to 6:00 pm).

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Park. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Okay to film at Griffith Park at Park Center (near the picnic area) on 06/26/2013.**
- **Okay to have 14 cast and crew.**
- **Must not damage turf.**
- **Okay to base camp in MGR Lot #3.**
- **No heavy or large equipment permitted to be on turf.**
- **Okay to drive stake beds on turf as long as plywood is placed on turf to protect grounds.**
- No staking into ground in park.
- Cannot block roads or pathways in park.
- No weapons or stunts permitted in park.
- Company must work around park patrons and maintenance crews.
- Company does not have exclusive use of park.
- Company must work around any city staff activities at park.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

NOT A PERMIT

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-66208
THRESHOLD INTERACTIVE
"RSW PHOTO SHOOT #1 – LA RIVER"
(GRIFFITH PARK – PARK CENTER & MGR LOT #3)

NO PERMIT